



NAGASAKI - BRESCIA KAKI TREE for EUROPE-ETS

How to start and what to keep in mind to create a KAKI TREE project within the EUROPE project

Introduction

Let's become the world's largest tree of peace, this can be one of the main reasons to create and grow a PEACE and NONVIOLENCE PROJECT.

As a project starts, we have seen it done in various ways over the years. The main ones are:

- From a school through teachers or managers who have heard about the project from their colleagues or who, moving from places where it was carried out, want to propose it again in another place.
- From a municipality that lives the issues of peace and disarmament in a concrete way and wants to pass the message through this symbol.
- From associations active on the issues of peace, nonviolence and safeguarding the planet.
- From individual citizens who, after a clarification, have involved those in their territory who can best develop it.

Etc. etc.

We use some metaphors to lead you into a project that after many years has made us understand how to best carry out this message of HOPE... "REVIVE TIME - KAKI TREE PROJECT.

THE SEARCH FOR THE "SEED" as a PROJECT

Like every idea, everything starts from how the "seed" arrives in our hands. By "seed" we mean where you had the opportunity to hear about this project. Therefore, seeking information on how the project was born and how others have developed it is always the most correct start.

WHERE IS THE "SEED" FOUND

For many, the first contact is via a phone call or via an e-mail or even during one of the meetings we hold around Europe.

TELLING ABOUT THE "SEED"

As we suggest, the first step is to find and share those like you who can be attracted to this project; therefore, searching in your own territory for those who are sensitive to these issues already gives hope for the future.

LET THE "SEED" SPEAK

Conduct a CALL or, if close to our headquarters, a meeting between those who want to be a full participant in the project.

PRESENT THE "SEED"

After those who have discovered the project and found those who want to develop it with them, it would be appropriate to make an official public presentation in which the desire to have this "living monument" symbol in their locality or place is expressed. Our availability to be present is there, barring any distances or impossibilities to be there, which can be filled, in any case, by very active members close to the requested territory or even via online connections.

THE "SEED" IS PUT UNDERGROUND

We start after having gathered local membership and defined who is the LEADER (school-municipality-association etc. etc.), we make the official request through the forms for NEW PROJECTS and look for a person who becomes the contact-member of the NAGASAKI-BRESCIA KAKI TREE for EUROPE-ETS association for that newly planted project.

THE "SEED" GROWS

Little by little, the CREATIVE and ARTISTIC themes and methods are developed as preferred in their own territory to give value to what will be born in the future. Each present reality that wants to be part of the project, with its style and its methods of proposal, can create paths to then arrive at showing them during the tree planting ceremony.

PUTTING DOWN GOOD "ROOTS"

Before the ceremony, discuss and define together the times and methods of carrying out the event, while maintaining maximum freedom of execution, but having some important objectives in front of you:

- The place where the tree will be planted, taking into account that the tree does not become just a symbol for a few, but for everyone.
 - Always involve the younger generations.
 - Put up a plaque clearly identifying the presence of a special tree.
 - Think about how to do something every year to keep this tree in memory.
- Keep a note of who is present during the ceremony and on the occasion of the tenth-twenty years, call them back to celebrate together how we grew up.
 - Art as a sign of opposition to violence and wars.
 - Define a significant date for the ceremony.
 - Invite the institutions to be an active part of the project in an official form.
- Maintaining a free form of contribution, define a quota that can be used by the association for the continuity of the same project in the coming years.
 - Being able to take advantage of the "subsidies" already available from the association for greater visibility.

THE "PLANT" SHOTS OUT

Here we are at the moment of the ceremony, when the plant shows up it means that it has already worked a lot "underneath". The planting party is the right moment where the plant is delivered and planted. Like all ceremonies, taking care of the details is important and the presence of the children is fundamental. The more people are involved, the more space the plant will have to grow. Safeguarding it later can be represented by a fence that will make it grow well without external interference. Putting the plaque and if you also want to give a specific name to the plant is the right way to give it dignity since being a direct descendant of a special plant is essential for those who see it.

GROWING THE "PLANT"

This is the most critical moment, especially in the first few years when the plant is still small. Taking care of it is fundamental and in some cases we have noticed a little forgetfulness (after the day, after the saint). Precisely for this reason some plants have died and taking care of them daily goes hand in hand with the fact that the project does not end with the ceremony, but the monument-plant continues to grow just as our commitment to peace and nonviolence must continue to grow. Remembering every year with small or large works on the themes of the project is to be taken into consideration, even if people change their place where they live. Creating a work team on the KAKI TREE would be ideal.

WHEN IT WILL BE A BIG "PLANT"

You too will be older and keeping in mind everything that has been done in the past ten or twenty years will be a way to BE REBORN... When the kids come to party, maybe with their children under that tree, it will be a great joy for everyone.

These are the main indications. I attach some notes from the Japanese project from which we have drawn these operating methods:

Concepts underlying the project

1. In continuous evolution (Keep Changing)

A project in continuous and enormous evolution, thanks to the participation of the most diverse people and the birth of the most diverse forms of expression.

2. The connection with everything (Connect with Everything)

A project that connects all people through the form of a joint-performance

3. Eternal continuity (Continues forever)

A project that will continue to send its message of peace forever, as long as the persimmon trees continue their growth.

The meaning of participation in the project

This project has as its aim, through the Bombed Kaki Tree jr., the creation of an individual artistic program of "Rebirth of Time".

The atomic bomb is a fundamental problem for the expression of peace. However, today, more than half a century later, this tragedy seems far from our modern daily life and as a consequence the awareness of peace is constantly crumbling. In order to transmit this message to the new generations, it is necessary to build a "new awareness" and a "new expression". Art gives a new opening to the soul and to human history, making free expressions possible, and for this reason it is the tool that we, who live in the present, have at our disposal. The power of art linked to the figure of the "kaki tree", expanding an image of peace immobilized in people's perception, will be able to revive the issue of peace again. Furthermore, the "expressions" and "actions" linked to the image of the "kaki tree" of the individual participants, represent a personal achievement for each of them and at the same time have the double meaning of creating a society founded on peace, building the future of other people, namely children. In short, this project creates an opportunity to revive the meaning of human life, understood

not only as individual life but also as within society, in the participants.

Contact us based on any need.

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